

Planning for the Literacy Shifts

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Content Area: ELA

Grade Level(s): 9th grade

Unit/lesson: Greek Mythology/The Hero

- ❖ Please consider an upcoming unit or lesson that you might apply one or more of the ELA/Content Literacy Shifts.
- ❖ Identify how the unit or lesson might look pre- Common Core and post- Common Core.
- ❖ A column for questions and further support has been provided, as well.

Literacy Shifts	Pre-Common Core	Post-Common Core	I'm still wondering...
Balancing Informational and Literary Texts (PreK-5) Building Knowledge in the Disciplines (Grades 6-12)	<i>Texts include The Odyssey...either abridged in the anthology or I may use the entire text. I also supplement with other hero stories.</i>	<i>I'll look for opportunities to add non-fiction texts to this unit. For example, The Lost City of Z or Joseph Campbell's The Hero with the Thousand Faces.</i>	
Staircase of Complexity	<i>The anthology provides an on-grade level text for reading.</i>	<i>The Lost City of Z or The Hero with the Thousand Faces increases the text demands with rich, figurative, and complex language</i>	
Text-based Answers	<i>What reasons might a hero use to refuse the call to adventure?</i>	<i>What fate awaits the (future) hero who refuses the call to adventure? Use specific examples from the text to support your answer.</i>	
Writing from Sources	<i>Write about a time you had to make a difficult decision. Describe the situation and the heroic qualities you exhibited.</i>	<i>Write a critical essay in which you discuss The Odyssey and The Lost City of Z from the perspective provided in the quote.</i>	
Academic Vocabulary	<i>Archetype, epic poetry, mythology, odyssey</i>	<i>affirmative, summons, disintegration, titanic</i>	